

Walking

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Words and Music by Ken Haiker
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♩ = 110

Key: F

Song Scheme: Verse1 Chorus Bridge Verse2 Chorus Bridge Outro

CHORUS

The musical notation for the Chorus section consists of four staves of music in common time (indicated by the '4' at the top of each staff). The first staff begins with a half note followed by a dotted half note, then a quarter note with a fermata. The second staff starts with a quarter note, followed by a eighth-note pattern. The third staff starts with a quarter note, followed by a eighth-note pattern. The fourth staff starts with a quarter note, followed by a eighth-note pattern. The lyrics for the chorus are: "I'm walk-ing on the mid - dle and I'm ha - ving real fun," "it's a nice day in the e - ve - ning sun," "join me for a walk you will ne - ver for - get, I," and "kiss you on the mid - dle of the road." Chords indicated above the staff are I[5] (for the first two measures), V⁷ (for the next two measures), I (for the third measure), IV (for the fourth measure), V⁷ (for the fifth measure), and I (for the sixth measure).

BRIDGE

The musical notation for the Bridge section consists of five staves of music in common time. The first staff begins with a quarter note, followed by a eighth-note pattern. The second staff starts with a quarter note, followed by a eighth-note pattern. The third staff starts with a quarter note, followed by a eighth-note pattern. The fourth staff starts with a quarter note, followed by a eighth-note pattern. The fifth staff starts with a quarter note, followed by a eighth-note pattern. The lyrics for the bridge are: "Ai ei ei ei ei I'm walk - - ing, ai ei" (repeated), "ei ei ei ei ei I'm walk - - ing, ai ei ei ei ei ei" (repeated), "IV I V⁷ I" (chord progression), and "I'm walk - - ing, I'm walk-ing on the mid-dle of the road." Chords indicated above the staff are I[3] (for the first two measures), V⁷ (for the next two measures), IV (for the fifth measure), I (for the sixth measure), V⁷ (for the seventh measure), and I (for the eighth measure).

Walking

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OUTRO

The OUTRO section consists of two staves of music in common time (4/4). The first staff starts with a half note followed by a dotted half note, then continues with eighth notes. Chords indicated are I[3] (three times), V⁷, and I (four times). The lyrics "We're walk-ing, we're danc-ing, we're walk-ing, we're" are written below the notes. The second staff begins with a quarter note (IV), followed by a half note (I), then a series of eighth notes (V⁷). The lyrics "danc-ing, I kiss you on the mid-dle of your mouth." are written below the notes.

VERSES

The VERSES section consists of three staves of music in common time (4/4). The first staff starts with a half note followed by a dotted half note, then continues with eighth notes. Chords indicated are I[3] (three times), V⁷, I (four times), and V⁷. The lyrics "1. Cars pass by, I don't care, the sun does shine, the birds do fly,
2. Tree-lined roads, light and shade, the sky's so blue, the bees they buzz," are written below the notes. The second staff begins with a quarter note (IV), followed by a half note (I), then a series of eighth notes (V⁷). The lyrics "1. ai ei ei, it's sum-mer-time, I'm sing-ing, I'm walk-ing, I'm
2. ai ei ei, it's sum-mer-time, I'm sing-ing, I'm walk-ing the" are written below the notes. The third staff begins with a half note (V⁷), followed by a half note (I), then a series of eighth notes (V⁷). The lyrics "1. hap-py on the mid-dle of the road.
2. roads a-long in o - pen coun-try - side." are written below the notes.